

RESISTISM.

Resistism is the embracement of technology, and the surrendering of our human elements to more efficient machinery. Our manifesto acknowledges the influence technology has on society and in the theatre, and how our sole purpose is to support that technology. We realize that by allowing this technology to reign, it will convey the absurdity, and bring to light the stranglehold it currently has on a population.

Our theatre believes in a strict adherence to equipment, sounds, lights, tools, and robotics to produce our vision. The human weaknesses of racial divides, sexuality, or political affiliations are abandoned, in favor of a venue that places objectives and goals in higher regard.

Many comparisons can be drawn between the Futurist theatre movement and our Manifesto. Both movements use speed, equipment, and the search for expression through varying mediums. Resistism embraces autonomy and the self-guided, and acknowledges our position in the theatre is activate, setup, and run the machine. We use our enthusiasm for modernity to fan the flames of progress and to push the technology to its limits. Much like the Futurist movement, our theatre attacks the senses with images, sounds, and lights in an attempt to bring the audience inside the machine. In essence, we use our technology to transform the theatre into a machine.

Whereas other ideologies rely on the energy of the human to activate their theatres, our energy is manufactured, and our power is mechanical. Our sounds are industrial, sporadic, and developed through parts and operations, rather than musical instruments. We look for rhythm located in everyday objects, or the tempo of continually running gears. We use nonsensical and rapid projections of destruction caused by technology in an effort to subliminally remind the audience of their helplessness and their succumbing to the power. Robotics are used to further remove the human elements of voice and inflection, replacing them with tones and monotonous voice text. Our choice of uniform for the humans that must be seen are masked in full blacks, properly equipped with the tools needed to service the technology. This includes multi-tools, wrenches, headlamps, technical specifications, and anything else the technology demands. Our uniform is specifically chosen to avoid individual identification or uniqueness, in order to create a stoic servant for the machinery.

Curricular Relevance.

This Manifesto will have a profound impact on the current education model. By utilizing its unhinged and chaotic performance, it will astonish and shock those who encounter it. Our outspoken response to technology by embracing it, and surrendering oneself, will likely cause discomfort among those ill-prepared to accept the new supreme power. By acknowledging how the technology has consumed us, it is likely to awaken a strong response in the viewer, and an expectation that they will leave with a heightened awareness of the technology in their own lives.

The Resistism movement will add another chapter in the World Theatre History textbooks, in a similar vein to Futurism or Dadaism. It may be viewed by future generations as something abhorrent, or perhaps nonsensical, but it will remain a statement that has a voice and an opinion. Even if that voice is mechanical, our message will be transmitted, downloaded, performed, and channeled through our technology. Even if that opinion is robotic, our demands are clear, and our resolve is strong.

We will deliver our message through print media, a dying method of communication, as a point of comparison to how much technology has advanced, and changed mediums. This print media could be newspaper ads, leaflets, or brochures, anywhere that still has a physical distribution network. It will have some familiar text, but other hidden messages are likely to be displayed written in binary code; the language of the machines. Eventually, this technology will teach itself the knowledge needed to spread its own message globally.

We realize that this technology and machines in general are the next step of progression, and if we want to retain a voice, something must give, or a change must be made. This is a valuable awareness in a society that prizes efficiency and speed through the use of machines. These machines came to fruition in an attempt to make our lives easier, but in actuality, only forced us to do more with less time. This juxtaposition reveals a passiveness in our society to blindly accept these technological changes, and if we fail to raise a vocal opposition now, we may lose our chance.

We convey our message in an effort to awaken those who do not yet realize the effects of technological advancement. We seek to aggressively display the repercussions to those who instinctively accept every new gadget, those who trade privacy for convenience, those who already are slaves to their devices, and those who are blissfully unaware.