



Florida State University USITT Chapter Newsletter

usitt

December 2017



- Welcome to the first United States Institute for Theatre Technology's Graduate Student chapter newsletter! The purpose of this bulletin is to establish a voice to the FSU community, and keep our interested audiences informed as to what our organization is working on.
- This semester we have successfully mounted our Fall line-up of shows including; *A Day in the Death of Joe Egg*, *Guys & Dolls*, *Rosencrantz & Guildenstern Are Dead*, and *Cat in the Hat*.
- This year has also seen our organization grow from 8 recognized members in 2016, to 17 members on record!
- Three of our members recently attended Live Design International (LDI) in Las Vegas, a national conference that showcases new technology, while providing cutting-edge training.

"I was responsible for a crew of 23 interns who Set-Up, Ran, and struck 30 rooms with continued education courses for industry professionals. During this time, I interacted with people who are at the top of their field, and built relationships for the future" -Kassidy Koburn
- We are actively researching fundraising opportunities for our annual conference in March. We are attempting to cover registration costs for all our members. Last year saw several of our members submit and win the "Renovation Challenge" This challenge is designed to engage graduate students in real world theatre renovation problem solving. Students work under the guidance of a faculty advisor and a mentor from the American Society of Theater Consultants.



Chapter Contact Email:
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• Kyle D. Hoehn
USITT Chapter President

UPCOMING SHOWS:

The Addams Family - February 16-March 4, 2018

Tartuffe - March 30-April 8, 2018

UPCOMING EVENTS:

Southeastern Theatre Conference (SETC) - March 7-11, 2018
Mobile, AL.

USITT Annual Conference – March 14-17, 2018
Fort Lauderdale, FL.

• Paints, Props, Scenic, Costumes busy constructing *The Addams Family*



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February 2018

- Welcome to the February edition of the USITT chapter newsletter. The past month has seen a tremendous amount of activity both in the theater, and within our group.
- *The Addams Family* officially opened in the Fallon Theater, and was met with countless positive reviews. The following is an excerpt from the Tallahassee Democrat:

“The FSU musical production was a joy to watch. Colossal but intimate sets, immersive use of lighting, challenging choreography and impressive singing are what await you in the Fallon Theater”
- I would also like to personally thank the members of the Patrons Association who came to learn about our Load-In process, and the work that goes into mounting a show such as this. It was heartwarming to see the amount of interest and excitement for what happens behind the scenes.
- We are rapidly approaching our annual conference in Ft. Lauderdale, and thanks to the generosity of the Patrons, all of our members now have full-access to the expo floor and educational sessions. This is an immeasurable advantage to our members, as it allows for continued training and valuable networking opportunities with professionals in our field. In turn, these valued interactions will help increase our recognized stature both locally and nationally.
- The work never stops; however, and we are busy building our next show, *Tartuffe*, scheduled to open in March. Technical Director, Justin Voga has been utilizing our CNC Router to create detailed 3D foam molding, the first time this method has been implemented, saving the shop both time and money.
- Congratulations to our Vice President Erin Collopy for becoming a recognized member of the Congress of Graduate Students (COGS) as a Fine Arts Representative!

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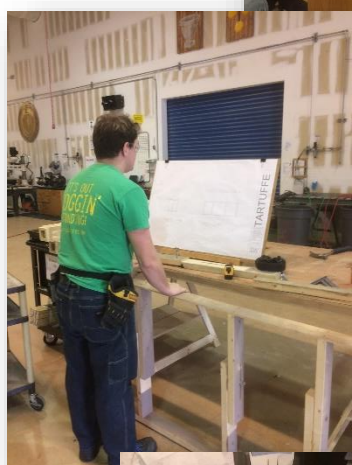
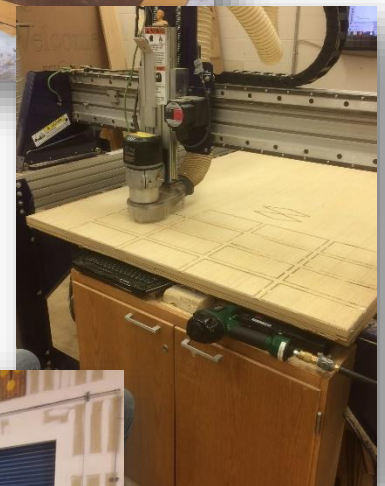
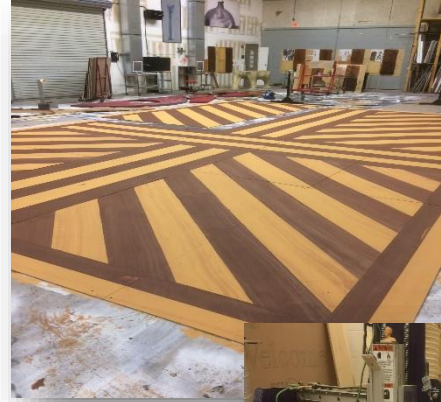
Act II. Precious Stones – February 23-25, 2018

Tartuffe - March 30-April 8, 2018

UPCOMING EVENTS:

Southeastern Theatre Conference (SETC) - March 7-11, 2018
Mobile, AL.

USITT Annual Conference – March 14-17, 2018
Fort Lauderdale, FL.



• Paints, Scenic, Costumes building *Tartuffe*.



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April 2018



- Welcome to the April edition of the USITT chapter newsletter.
- The past month has seen the School of Theatre successfully mounting the production of *Tartuffe* in the Lab Theatre. Directed by David Sebren, this production ran from March 30th through April 8th. The following is an excerpt from Sebren in the Tallahassee Democrat:

“It’s about the movement involved, but that also means stillness too,” said Sebren. “Stillness is so powerful, and far too often people think about movement as chaotic and everywhere, but stillness is still movement. It’s the punctuation to movement.”

- As we approach the end of the spring semester, our scenic studios have already begun working on our next season of shows, which include: *Eurydice*, *Shakespeare in Love*, *A New Brain*, *Pinkalicious*, *Really Really*, and an undetermined spring musical.
- Cliff Glowacki, the Technical Director for *Shakespeare in Love* had this to say about the upcoming production:

“We decided to go with rough-sawn lumber to retain the period look, and some of the interesting challenges in a large unit set such as this have been performing the necessary structural calculations on these impressive spans.”

- Our chapter recently held its annual elections for positions within our group, and I would like to congratulate Erin Collopy on her ascension to the President for the following year.
- I would also like to personally give thanks to our members who have contributed their time and efforts to increase our chapter’s visibility and stature, and I look forward to seeing this continued growth under Erin’s leadership next year.

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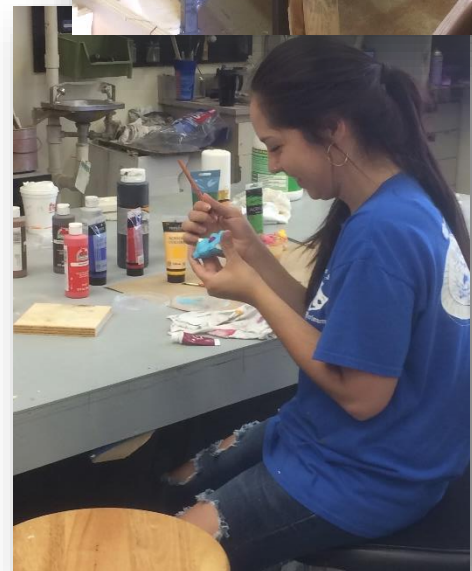
• Kyle D. Hoehn
USITT Chapter President

UPCOMING SHOWS:

New Horizons: Original Works Festival – April 12-21st

UPCOMING EVENTS:

College of Fine Arts Commencement Ceremony – May 2nd



• Scenic, Props building *Shakespeare in Love*